

# CURRICULUM VITAE

**NAME** Dr Emma A. Jane (previously known and published as Emma Tom)  
**CURRENT POSITIONS** Senior Research Fellow and Senior Lecturer  
School of the Arts & Media (SAM)  
University of New South Wales (UNSW), 2052, Australia  
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## **PERSONAL STATEMENT**

Misogyny online, cyberhate, digilantism, and non-legislative interventions for technology-related social problems are the current foci of Dr Emma A. Jane's ongoing research into the social and ethical implications of emerging technologies. Over the course of her career, Dr Jane has received multiple awards and prizes for her scholarly research, her journalism, and her fiction-writing. During the first 25 years of her professional life, she achieved national prominence as a senior journalist, columnist, and feature writer at the *Sydney Morning Herald* and the *Australian* newspapers. Her work is interdisciplinary, informed by approaches from philosophy, feminist and gender theory, cultural and media studies, sociology, literary theory, legal studies, and social psychology. She has published nine books and contributed to numerous collections. Her most recent monograph is [Misogyny Online: A Short \(and Brutish\) History](#), published by SAGE in 2017.

## **QUALIFICATIONS**

2012 Doctor of Philosophy, Media and Communications, University of New South Wales (UNSW).  
2007 Masters of Media Practice with Distinction, University of Sydney (High Distinction average)

## **SPECIALISATIONS**

- Philosophy – ethics, epistemology, agency, democracy, mimesis, responsibility, political theory, value-sensitive design, nudge
- Feminist and Gender Theory – media representation, modes of activism, feminist history, equity
- Digital Humanities – internet cultures, digilantism, historiography, digital ethnography
- Cultural and Media Studies – agency, emerging technology, discourse, hate speech, textual analysis, representation, reception, critical theory

## **RESEARCH AND WRITING GRANTS AWARDED**

**2017** Total: **AUD\$1500**. Dean's Award for Achievements by an Early Career Researcher, UNSW Arts and Social Sciences, 15 April.  
**2016** Total: **AUD\$3000**. Anne Dunn Scholar Award (for excellence in communication and journalism research for the public benefit).  
**2015-2017** Total: **AUD\$372,095**. Discovery Early Career Researcher Award (DECRA). Title: "Cyberhate: the new digital divide?", Australian Research Council. Project ID: DE150100670.  
**2014** Total: **AUD\$2776**. Internal research grant, UNSW.

- 2013** Total: **AUD\$3576**. Internal research grant, UNSW.
- 2012** Total: **AUD\$4069**. Internal research grant, UNSW.
- 2009** Total: circa **AUD\$2000**. Internal grant to attend ANZCA Post-Graduate Mentoring Workshop (QUT), UNSW.
- 2009-2011** Total: circa **AUD\$66,000**. Australian Postgraduate Award, University of New South Wales.
- 2005-2006** Total: circa **AUD\$5,000**. Academic Merit Scholarship, University of Sydney.
- 1997** Total: **AUD\$15,000**. Australia Council literary grant

#### **AWARDS (FOR JOURNALISM AND FICTION-WRITING)**

- 2003** People with Disabilities (WA) Inc Media Awards (acknowledged for a “thought provoking and challenging article” on physical intimacy and the disabled).
- 2001** Women’s Electoral Lobby Edna Ryan Humour Award (awarded for “using wit to promote women’s interests”).
- 1998** Commonwealth Writers’ Prize for Asia and the South Pacific for Best First Novel (awarded for *Deadset*).
- 1998** Named as one of Australia’s Best Young Writers at the Sydney Writers’ Festival.
- 1997** Henry Lawson Award for Journalism.
- 1997** Two inclusions in the 1997 *Carlton and United book of Best Australian Sports Writing and Photography*.
- 1997** Named as one of Australia’s Best Young Writers at the Sydney Writers Festival.
- 1992** Cadet of the Year, APN editorial competition.
- 1990** Sir Harry Budd Memorial Award for NSW Country Journalism.
- 1989** PF Adams’ Memorial Cadet Award, Prodi Awards.

#### **MONOGRAPHS (PUBLISHED)**

- Jane, E. A. (2017), *Misogyny Online: A Short (and Brutish) History*, Sage, LA, London, New Delhi.
- Barker, C. & Jane, E. A. (2016), *Cultural Studies: Theory and Practice, fifth edition*, Sage, LA, London, New Delhi (also published in Chinese (Complex Characters) by Wu-Nan Book Inc.).
- Jane, E. A. & Fleming, C. (2014), *Modern Conspiracy – The Importance of Being Paranoid*, Bloomsbury Publishing, New York.
- Tom, E. (2009), *Attack of the Fifty-Foot Hormones*, HarperCollins, Australia.
- Tom, E. (2006), *Bali - Paradise Lost?*, Pluto Press, North Melbourne.
- Tom, E. (2005), *Something About Mary*, Pluto Press, North Melbourne.
- Tom, E. (2002), *Evidence*, (fiction), HarperCollins, Australia.
- Tom, E. (1998), *Babewatch*, Hodder Headline, Australia, New Zealand.
- Tom, E. (1997), *Deadset*, (fiction), Random House, Australia.

#### **NON-TRADITIONAL RESEARCH OUTPUTS**

- Jane, E. A. & Vincent, N. A (2017), *Random Rape Threat Generator* (original creative work), January, available at: [www.rapeglish.com](http://www.rapeglish.com) (accessed 29/4/17).

#### **CHAPTERS (SCHOLARLY)**

- Jane, E. A. (2014), “The Scapegoating of Cheerleading and Cheerleaders”, in *Violence, Desire, and the Sacred Volume 2: René Girard and Sacrifice in Life, Love, and Literature*. Joel Hodge, Scott Cowdell & Chris Fleming (eds.), Bloomsbury, New York, pp. 83-100.

- Jane, E. A. (2011), "We're Networking for Notoriety", in *Jump Start 9 & 10*, Compton, Leanne, Collins, Chrissy, Davies, Donna, Lasslett, Sally, Murphy, Catherine, Stone, Margaret & Nilsson, Arena (eds.), Cambridge University Press, Australia, pp. 72-3.
- Tom, E. (2009), "Confessions of a Kindergarten Leper", *50 Voices of Disbelief*, Russell Blackford & Udo Schuklenk (eds.), Wiley-Blackwell, Oxford, pp. 82-85.
- Tom, E. (2006), "Youth", *Sociology: Place, Time & Division*, Peter Beilharz & Trevor Hogan (eds.), Oxford University Press, South Melbourne, pp. 227-230.

#### **CHAPTERS (SCHOLARLY, FORTHCOMING)**

- Jane, E. A. (2017 – forthcoming, accepted for publication on 17 August, 2016), "Feminist flight and fight responses to gendered cyberhate", in Marie Segrave & Laura Vitis (eds.), *Gender, Technology and Violence*. Routledge, Oxon.
- Jane, E. A. (2017 – forthcoming, accepted for publication on 30 July, 2016), "Gendered cyberhate: a new digital divide?", in Massimo Ragnedda & Glenn W. Muschert (eds.), *Theorizing Digital Divides*. Routledge, Oxon.
- Jane, E. A. (2017 – in press), "Gendered cyberhate, victim-blaming, and why the internet is more like driving a car on a road than being naked in the snow", in Elena Martellozzo & Emma A. Jane (eds.), *Cybercrime and its Victims: An International Perspective*. Routledge, Oxon.
- Jane, E. A. & Martellozzo, E. (2017 – in press), "Introduction: Victims of Cybercrime on the Small "I" Internet", in Elena Martellozzo and Emma A. Jane (*Cybercrime and its Victims: An International Perspective*. Routledge, Oxon.
- Vincent, N. A & **Jane, E. A.** (2017 – in press), "Conclusion: beyond law: protecting cyber victims through engineering and design", in Elena Martellozzo and Emma A. Jane (eds.), *Cybercrime and its Victims: An International Perspective*. Routledge, Oxon.
- Jane, E. A. (2017 – forthcoming, accepted for publication on 23 September, 2016), "Hating 3.0 and the question of whether anti-fan studies should be renewed for another season", in Melissa Click (ed.), *Dislike, Hate, and Anti-Fandom in the Digital Age*, New York University Press, New York.
- Vincent, N. A & **Jane, E. A.** (2017 – forthcoming), "Cognitive Enhancement: A Social Experiment with Technology", in Ibo van de Poel and Lotte Asveld (eds.), *Experimentation Beyond the Laboratory*, Hampshire, Burlington, Ashgate.

#### **CHAPTERS (OTHER)**

- Vincent, N. A & **Jane, E. A.** (2014), "Put down the smart drugs – cognitive enhancement is ethically risk business", in The Conversation (ed.), *2014: A year in the life of Australia*. Future Leaders, Sydney, pp. 120-124.

#### **EDITED COLLECTIONS (FORTHCOMING)**

- Martellozzo, E. & **Jane, E. A.** (eds.) (forthcoming 2017) *Cybercrime and its Victims: An International Perspective*. Routledge, Oxon.

#### **CHAPTERS (LONG FORM NON-FICTION PUBLISHED IN ANTHOLOGIES)**

- Tom, E. (1997), "My Life as a Cheerleader", in *Carlton & United 1997 Best Australian Sports Writing & Photography*. Deborah Callaghan (publisher), Random House, Sydney, pp. 159-168.
- Tom, E. (1997), "Into the Ring", in *Carlton & United 1997 Best Australian Sports Writing & Photography*. Deborah Callaghan (publisher), Random House, Sydney, pp. 201-208.

#### **CHAPTERS (SHORT FICTION PUBLISHED IN ANTHOLOGIES)**

- Tom, E. (2002), "No Wuckers", in *Big Night Out*. Jessica Adams, Maggie Alderson, Nick Earls & Imogen Edwards-Jones (eds.), Penguin Books, Camberwell, pp. 334-353.
- Tom, E. (2000), "One More Than Thirteen", in *Dumped*. Sarah Neal (ed.), Black Inc, Victoria, pp. 87-104.
- Tom, E. (1999), "Rays", in *My One True Love*. Caro Llewellyn (ed.), Random House, Sydney, pp. 85-101.
- Tom, E. (1998), "When Lachlan Strang finally saw Halley's Comet", in *Screwed*. Ruth Hessey & Samantha Trenoweth (eds.), Allen & Unwin, St Leonards, pp. 24-36.
- Tom, E. (1997), "Overkill, ay", in *Dick for a Day*. Fiona Giles (ed.). Random House, Sydney, pp. 72-90.
- Tom, E. (1996), "Rosco", in *Smashed*. Matthew Condon & Richard Lawson (eds.), Random House, Sydney, pp. 31-52.

#### **JOURNAL ARTICLES (PUBLISHED/FORTHCOMING)**

- Jane, E. A. (2017), "Feminist Digilante Responses to a Slut-Shaming on Facebook", *Social Media + Society*, DOI: 10.1177/2056305117705996
- Jane, E. A. (2016), "Is Debbie Does Dallas Dangerous? Representations of cheerleading in pornography and some possible effects", *Feminist Media Studies*, 17(3): 1-17, DOI: <http://dx.doi.org/10.1080/14680777.2016.1187641>
- Jane, E. A. (2016), "'Dude... stop the spread': antagonism, agonism, and #manspreading on social media", *International Journal of Cultural Studies*: 1-17, DOI: 10.1177/1367877916637151
- Jane, E. A. (2016), "Online misogyny and feminist digilantism", *Continuum: Journal of Media & Cultural Studies*, DOI: 10.1080/10304312.2016.1166560
- Jane, E. A. (2015), "'Gunter's a Woman?!' – Doing and Undoing Gender in Adventure Time", *Journal of Children and Media*, 9(2): 231-247, DOI: 10.1080/17482798.2015.1024002
- Jane, E. A. (2015), "Flaming? What Flaming?: The Pitfalls and Potentials of Researching Online Hostility", *Ethics and Information Technology*, 17(1): 65-87, DOI: 10.1007/s10676-015-9362-0
- Jane, E. A. (2014), "'Back to the kitchen, cunt': speaking the unspeakable about online misogyny", *Continuum – Journal of Media & Cultural Studies*, 28 (4): 558-570, DOI: 10.1080/10304312.2014.924479
- Jane, E. A. (2014), "Beyond antifandom: Cheerleading, textual hate and new media ethics", *International Journal of Cultural Studies*, 17(2): 175-190, DOI: 10.1177/1367877913514330.
- Jane, E. A. (2013), "What's in a Name?", *Sturgeon*, vol. 1.
- Jane, E. A. (2013), "'No bos olib' – On the gynocentrism and sparkly separatism of the Barbie movies", *fusion* (2), <http://www.fusion-journal.com/issue/002-fusion-the-limits-of-virtuality/>
- Jane, E. A. (2012), "'Your a ugly, whorish, Slut' – understanding e-bile", *Feminist Media Studies*, 14 (4): 531–546. DOI:10.1080/14680777.2012.741073
- Tom, E. (2010), "Flip Skirt Fatales: How Media Fetish Sidelines Cheerleaders", *PLATFORM: Journal of Media and Communication*, Special Issue: ANZCA, April 2010, available at: <http://www.culture-communication.unimelb.edu.au/platform/anzca2010.html>

#### **OTHER ARTICLES**

- Jane, E. A. (2016), "Rapeglish: A Program that Spits Out Hate — For the Greater Good", *Social Science Space*, 28 December, available at: <http://www.socialsciencespace.com/2016/12/rapeglish-program-spits-hate-greater-good/> (accessed 30/12/16).
- Jane, E. A. (2016), "Stopping online abuse isn't censorship: it's the least we can do", *The Age*, 14 July, available at: <http://www.theage.com.au/comment/stopping-online-abuse-isnt-censorship-its-the-least-we-can-do-20160713-gq4oj5> (accessed 2/11/16).
- Jane, E. A. (2016), "DIY internet justice is a symptom, not a solution to online misogyny", *Daily Life*, 11 April, available at: <http://www.dailylife.com.au/news-and-views/dl-culture/diy-internet-justice-is-a-symptom-not-a-solution-to-online-misogyny-20160410-go2z6z.html> (2/11/16).
- Jane, E. A. (2016), "What bit about the wrongs of sexual threats against women do courts and men not get?", *The Conversation*, 4 August, available at: <https://theconversation.com/what-bit-about-the-wrongs-of-sexual-threats-against-women-do-courts-and-men-not-get-63447> (accessed 2/11/16).
- Jane, E. A. (2015), "Rape threats and cyberhate? Vote no to the new digital divide", *The Conversation*, 22 June, available at: <https://theconversation.com/rape-threats-and-cyberhate-vote-no-to-the-new-digital-divide-43388> (accessed 2/11/16).
- Jane, E. A. (2015), "How to Keep the Internet Hot", *Medium*, 28 August, available at: <https://medium.com/festival-of-dangerous-ideas/how-to-keep-the-internet-hot-6fb9a37ad120#.mbrp5fybk> (accessed 2/11/16).
- Jane, E. A. (2015), "What I've learned from my study into gendered cyberhate", *Daily Life*, 31 August, available at: <http://www.dailylife.com.au/news-and-views/dl-culture/what-i-learned-from-my-study-into-gendered-cyberhate-20150828-gj9qsu.html> (accessed 6/11/16).
- Jane, E. A. (2015), "Lymphoedema: here's why most people won't know what I'm talking about", *Daily Life*, 4 March, available at: <http://www.dailylife.com.au/life-and-love/real-life/i-have-lymphoedema-but-heres-why-most-people-wont-know-what-im-talking-about-20160303-gn9ooh.html> (accessed 10/11/16).
- Jane, E. A. & Vincent, N. A (2015), "The rise of cognitive enhancers is a mass social experiment", *The Conversation*, 15 June, available at: <https://theconversation.com/the-rise-of-cognitive-enhancers-is-a-mass-social-experiment-40072> (accessed 10/11/16).
- Jane, E. A. & Vincent, N. A (2015), "Derrière la prise de 'smart drugs', une expérimentation sociale sauvage", *The Conversation*, 6 November, available at: <https://theconversation.com/derriere-la-prise-de-smart-drugs-une-experimentation-sociale-sauvage-50169> (accessed 10/11/16).
- Jane, E. A. (2015), "Hey, online dating liars! If you fib on Tinder, you're only hurting yourself", *The Guardian*, 13 March, available at: <https://www.theguardian.com/commentisfree/2015/mar/13/why-lie-on-your-dating-profile-youre-only-hurting-yourself> (accessed 10/11/16).
- Vincent, N. A & Jane, E. A. (2015), "Debate on whether we should use gene-editing technology is far from black and white", *The Conversation*, 2 December, available at: <https://theconversation.com/debate-on-whether-we-should-use-gene-editing-technology-is-far-from-black-and-white-51483> (accessed 10/11/16).
- Jane, E. A. & Fleming, C. (2014), "We're all conspiracy theorists now – even our lizard overlords", *The Conversation*, 10 November, available at: <https://theconversation.com/were-all-conspiracy-theorists-now-even-our-lizard-overlords-33933> (accessed 10/11/16).
- Vincent, N. A & Jane, E. A. (2014), "Put down the smart drugs – cognitive enhancement is ethically risky business", *The Conversation*, 16 June, available at

<https://theconversation.com/put-down-the-smart-drugs-cognitive-enhancement-is-ethically-risky-business-27463> (accessed 10/11/16).

### **CONFERENCE PRESENTATIONS AND TALKS**

- Jane, E. A. (2017) "Gendered cyberhate as workplace harassment and economic vandalism", Workplace Gender Equality Agency, 15 February, Sydney (**invited**).
- Jane, E. A. (2016) "Cracking the Digital Media Code and Hacking the Millennials", Samuel Smith & Son Principal Partners Conference, 12 August, Yalumba Winery, Barossa Valley, (**invited**).
- Jane, E. A. (2016) "The New Feminist Frontier", *GOMA Talks*, 21 July, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), panel with Alanah Pearce, Melinda Rackham, Nicolas Suzor, & Paul Barclay, (**invited**).
- Jane, E. A. (2016), "Ladies Online", *Sydney Writers Festival*, 22 May, participating chair of panel with Tara Moss, Rosie Waterland, & Natalie Tran, Sydney (**invited**).
- Jane, E. A. (2016), "Women We Love to Hate", *All About Women* festival, Sydney Opera House, 6 March, panel with Charlotte Wood, Michelle Arrow, & Ruby Hamad (**invited**).
- Jane, E. A. (2016), "Queering cancer and chronic illness", *Queerstories*, Kings Cross Library, 2 March (**invited**).
- Jane, E. A. (2015), "Women online: Virtual violence, real harm", *Damned Whores and God's Police – 40 Years On*, University of Technology, Sydney, 22 September, panel with Candice Chung, Van Badham, Annalise Hartwig & Jenna Price (**invited**).
- Jane, E. A. (2015), "Cybersexism: How did the internet become unsafe for women?", *Festival of Dangerous Ideas*, Sydney Opera House, 6 September, panel with Clementine Ford, Laurie Penny & Julia Baird (**invited**).
- Jane, E. A. (2015), "Feminist digilantism: the 'perfect' solution to online rape threats?", *GTFO – Empowered Users, Objective Violence and the Governance of Participatory Media*, University of Sydney, 4 September.
- Vincent, N. A. & **Jane, E. A.** (2015), "Outsmarted: Cognitive Enhancement and the Unexpected Consequences of Emerging Technologies", **keynote** address, *Experimenting with New Technologies in Society*, Delft University of Technology, The Netherlands, 22 August.
- Vincent, N. A. & **Jane, E. A.** (2015), "Outsmarted: Cognitive Enhancement and the Unexpected Consequences of Emerging Technologies", *Enhancing Life Project* workshop Banff Centre, Banff, AB, Canada, 7 August.
- Vincent, N. A. & **Jane, E. A.** (2015), "Outsmarted: Cognitive Enhancement and the Unexpected Consequences of Emerging Technologies", Australasian Association of Philosophy Conference, Macquarie University, Sydney, 5-9 July.
- Vincent, N. A. & **Jane, E. A.** (2015), "Enhancing the Brain", St James Ethics Centre, Neuroethics Thought Experiments series, Sydney, NSW, Australia, 18 June, (**invited**).
- Jane, E. A. (2015), "Gendered Cyberhate: The New Digital Divide?" *Democracy Futures* seminar series (invited), Sydney Democracy Network, University of Sydney, 29 April, (**invited**).
- Jane, E. A. (2015), "The Ethics of Online Dating", St James Ethics Centre, 17 March, (**invited**).
- Vincent, N. A. & **Jane, E. A.** (2015), "Should we fear the new 'normal'? Panel on *Moral Enhancement: A Critical Assessment*, APA Central Division Meeting, St. Louis, MO, USA, 21 February.
- Jane, E. A. (2015), "'Dude... Stop the Spread, Please' – manspreading, mimetic antagonism and feminist digilantism online", *Digital intimate publics: identities, relationships and value in social media cultures*, University of Queensland (Brisbane), 20 November.
- Vincent, N. A. & **Jane, E. A.** (2014), *Should we fear the "New Normal"? Cognitive Enhancement Conference*, Delft University of Technology, Delft, The Netherlands, 15 August.
- Jane, E. A. (2014), *Ready, set, pitch! Moving Feedback Forward: Innovation and Opportunity*. UNSW Learning and Teaching Forum. 9 May.

- Jane, E. A. (2013), *Responding to cyber hate*. Australian Human Rights Commission (panel participant), 7 August **(invited)**.
- Jane, E. A. (2013), *On the Scapegoating of Cheerleaders and Cheerleading*, Australian Girard Seminar, University of Western Sydney, 19 January, **keynote** address, **(invited)**.
- Jane, E. A. (2012), *Anti-Social Media?*, ACU Voice Speaker Series, State Library of New South Wales, 1 November, **keynote** address, **(invited)**.
- Jane, E. A. (2012), *Understanding E-bile*, Interventions: Reflections, Critiques and Practices – Australian Women’s and Gender Studies Association Biennial Conference, University of New South Wales, 19 January.
- Jane, E. A. (2012), *Flip Skirt Fatales: On Cheerleading, Fetish and Hate*, SAM Seminars 2012, #03, UNSW, 20 March.
- Jane, E. A. (2012), *Women Say Something: We Are Family*, Sydney Gay and Lesbian Mardi Gras, (panel participant), February, **(invited)**.
- Tom, E. (2009), *The Journalist as Noble Truth-Seeker?*, the University of Pennsylvania Annenberg School for Communications Summer School, Queensland University of Technology, 7 July, **(invited)**.
- Tom, E. (2008), *Mem Fox in Conversation*, Sydney Writers’ Festival, with Mem Fox, **(invited)**.
- Tom, E. (2008), *Why Manners Matter*, Sydney Writers’ Festival, with Lucinda Holdforth, **(invited)**.
- Tom, E. (2006), *Pissarro 101*, Art Gallery of New South Wales, 4 January, **keynote** address, **(invited)**.
- Tom, E. (2006), *Treasured Moments*, (panel participant), State Library of New South Wales, **(invited)**.
- Tom, E. (2006), *In Conversation*, Melbourne Writers’ Festival, 2 September, **(invited)**.
- Tom, E. (2005), *A Bluffer’s Guide To Art*, Art Gallery of New South Wales, 5 January, **keynote** address, **(invited)**.
- Tom, E. (2004), *Caravaggio – A Rock and Roll Lifestyle*, Art Gallery of New South Wales, 7 January, **keynote** address, **(invited)**.
- Tom, E. (2003), *Picasso’s Women*, Art Gallery of New South Wales, 8 January, **keynote** address, **(invited)**.
- Tom, E. (2003), panel discussions, Mixing the Lit festival, Macquarie University and the State Library of New South Wales, **(invited)**.
- Tom, E. (2003), *Intimate Journalism*, (panel participant), Sydney Writers’ Muster, **(invited)**.
- Tom, E. (2003), *Female Leadership*, Ormond College Students Club, University of Melbourne, 12 September, **keynote** address, **(invited)**.
- Tom, E. (2002), *The Cult of Fiction*, (panel participant), Melbourne Writers’ Festival, 23-29 August, **(invited)**.
- Tom, E. (2002), *Dysfunctional Families*, (panel participant), Melbourne Writers’ Festival, 23-29 August, **(invited)**.
- Tom, E. (2002), *Big Night Out*, (panel participant), Brisbane Writers’ Festival, 5 October, **(invited)**.
- Tom, E. (2002), *Fun & Word Games*, (panel participant), Brisbane Writers’ Festival, 4 October, **(invited)**.
- Tom, E. (2002), *Writing Humour*, (panel participant), Brisbane Writers’ Festival, 5 October, **(invited)**.
- Tom, E. (2002), *A Question of Fiction & Fact*, (panel participant), Brisbane Writers’ Festival, 6 October, **(invited)**.
- Tom, E. (2002), *What Makes a Good Book*, (panel participant), Somerset Celebration of Literature, Somerset College, Gold Coast, **(invited)**.
- Tom, E. (2002), *The Journalist Writer*, (panel participant), Somerset Celebration of Literature, Somerset College, Gold Coast, **(invited)**.
- Tom, E. (2002), *Erotic Art*, Lismore Regional Art Gallery, 2 May, **keynote** address, **(invited)**.
- Tom, E. (2002), *That Women Should Be Seen and Not Heard*, (debate participant), New South Wales Equal Opportunity Practitioners’ Association, December, **(invited)**.

- Tom, E. (2000), *What's A Nice Girl Like You Doing Writing About Gross Stuff Like That?*, Adelaide Writers' Festival, 5-10 March, **(invited)**.
- Tom, E. (2000), *Soapbox*, Adelaide Writers' Festival, 5-10 March, **(invited)**.
- Tom, E. (2000), *Astounding Texts*, (panel participant), Adelaide Writers' Festival, 5-10 March, **(invited)**.
- Tom, E. (2000), *How Come Everything You Have To Write...* Caxton Awards Seminar, Barossa Valley, 27 October, **keynote** address, **(invited)**.
- Tom, E. (1999), *Writing the Bizarre*, Singapore Writers' Festival, 2 September, **(invited)**.
- Tom, E. (1999), *Street Slang, Sitcoms and Supermodels*, (panel participant), Singapore Writers' Festival, 2 September, **(invited)**.
- Tom, E. (1999), various panel discussions, Melbourne Writers' Festival, **(invited)**.
- Tom, E. (1999), various panel discussions, Brisbane Writers' Festival, **(invited)**.
- Tom, E. (1999), *Reverberations*, (panel participant), Brisbane Writers' Festival, 16 October, **(invited)**.
- Tom, E. (1999), *Downright Indecent*, (panel participant), Sydney Writers' Festival, 18 May, **(invited)**.
- Tom, E. (1999), various panel discussions, Sydney Writers' Festival, **(invited)**.
- Tom, E. (1999), various panel discussions, Hunter Valley Writers' Festival, **(invited)**.
- Tom, E. (1999), *Women at Work*, (panel participant), Byron Bay Writers' Festival, **(invited)**.
- Tom, E. (1999), various panel discussions, Byron Bay Writers' Festival, **(invited)**.
- Tom, E. (1998), various panel discussions and readings, Commonwealth Writers' Prize, Jamaica, **(invited)**.
- Tom, E. (1998), *Gut Reactions*, Commonwealth Writers' Seminar, Malaysia, **(invited)**.
- Tom, E. (1998), various panel discussions, Sydney Writers' Festival, **(invited)**.
- Tom, E. (1998), various panel discussions, National Young Writers' Festival, Newcastle, **(invited)**.
- Tom, E. (1997), various panel discussions, Brisbane Writers' Festival, **(invited)**.

#### **ACADEMIC POSITIONS HELD (RESEARCH, TEACHING, SUPERVISION AND COURSE DEVELOPMENT)**

- 2011 – present:** Senior Research Fellow and Senior Lecturer, School of the Arts & Media, University of New South Wales. *Subjects taught:* Media Industry Contexts; Advanced Media Writing; Media Portfolio; Analysing Media Communications; News Reporting; Media Internship. *Courses convened:* Media Internship; Media Portfolio; Advanced Media Writing.
- 2005-2008:** Contract Lecturer, Media and Communications, the University of Sydney. *Subjects taught:* Principles of Media Writing; Applied International Studies.
- 2004:** Contract Lecturer, Media and Communications, the University of Technology Sydney. *Subjects taught:* Advanced Print Features; Print Features.

#### **BOARD MEMBERSHIPS AND ASSOCIATIONS**

- 2016 – present:** *International Journal of Cultural Studies*, editorial board member
- 2015 – present:** Sydney Democracy Network, associate.
- 2003 – 2008:** Advertising Standards Board, board member.

#### **REFeree FOR JOURNALS**

***Media International Australia*** (September 2013), ***New Media & Society*** (April 2014), ***Ethics and Information Technology*** (May 2014), ***International Journal of Cultural Studies*** (August 2014, December 2016), ***Sex Education*** (September 2014), ***Continuum - Journal of Media & Cultural Studies*** (October 2015, September 2016), ***Global Media Journal*** (January 2016), ***Social Media + Society*** (June 2016), ***Men and Masculinities*** (December 2016).

#### **Reviewing for Australian Research Council (ARC)**

2015 – DECRA application



2016 – DECRA application, Discovery application

2017 – Future Fellowship application

### **Reviewing for Publishers**

**Palgrave** (edited collection, March, 2017)

### **EMPLOYMENT HISTORY (MEDIA AND COMMENTARY)**

**1988 – present:** Freelance television, radio and on-line commentator, public speaker, journalist. Published in, among other titles, the *Australian Literary Review*, the *Guardian* (UK), *SZ-Magazin* (Germany), *Australian Personal Computer*, *Notebook*., *Grazia*, *Cosmopolitan*, *Cleo*, the *Sun Herald*, the *Daily Telegraph*, *Australian Author*, *Australian Traveller*, *Marie Claire*, *Max*, *Woman's Day*, *Australian Women's Forum*, *Lesbians on the Loose*, *Penthouse*, *Max*, *Practical Parenting*, *Wondertime*, *Cosmopolitan Pregnancy* and *Ms Rider*.

**1998 – 2012:** Senior writer and columnist, the *Australian* (print media).

**2011 – 2012:** Fortnightly columnist, the *Punch* (web site).

**2003 – 2005:** Weekly commentator *Sunrise*, Network Seven (television).

**1999:** Reporter and co-host, *Late Report*, Network Seven (television).

**1991 – 1998:** Journalist and columnist, the *Sydney Morning Herald* (print media).

**1988 – 1991:** Journalist, the *Northern Star* (print media).

### **PROFESSIONAL DEVELOPMENT AND SERVICE**

**2014:** Academic Women in Leadership (AWiL) program, UNSW.

**2013-2104:** Discovery Early Career Researcher Award (DECRA) grant application workshops, UNSW.

**2012:** Foundations of University Learning and Teaching Program (FULT), UNSW.

**2012-2013:** Discovery Early Career Researcher Award (DECRA) grant application workshops, UNSW.

**2012:** SRG grant application workshop, UNSW.

**2011:** Equity and Diversity Online program, UNSW.

**2011:** UNSW OHS Awareness program, UNSW.

**2011 – 2012:** FASS Academic Staff Mentoring Program, UNSW.

**2011 – 2013:** Member of the St Peters Circle research group.

**2010:** UNSW student representative, RHD/ECR Subcommittee, ARC Centre of Excellent for Creative Industries and Innovation.